

Effective Small Group Communication In Theory And Practice

6342 Correctional Programming (3-3-0)

Prerequisite: Graduate standing or department approval
Examines the development, maintenance and assessment of the various types of non-security programs within correctional settings. Facilitates the understanding of dynamics of rehabilitation of offenders, as well as the group dynamics of institutions designed to work with delinquent populations.

6350 Policy Analysis and Program Evaluation (3-3-0)

Prerequisite: Graduate standing or department approval
Examines theories and methods of policy analysis and program evaluation with suggested applications to agencies within juvenile and criminal justice systems. Identifies the complex effects of policy change as well as techniques for developing a continuous capacity for program assessment in these agencies. Discusses forces that generate new policies and processes for their implementation and evaluation. Students assess existing models and are encouraged to develop their own applications for measuring the impact of new directions in the system.

6360 Special Topics in Criminal Justice (3-3-0)

Prerequisite: Graduate standing or department approval
Seminar for advanced students offered in response to student request and faculty interest. May be repeated for additional credit when course content differs. Sample topics include the death penalty, family violence and disputes, hate crimes, inmate social organization, prison gangs, etc.

6370 Independent Study

Prerequisite: Graduate standing and department approval
Intensive study of a subject that the student cannot normally pursue in a regularly scheduled course. Supervised independent or group studies for advanced students. May be repeated for additional credit with faculty approval.

6390 Thesis I

Prerequisite: Completion of coursework
This course represents a student's initial thesis enrollment. No credit is awarded until the student has completed the thesis.

6391 Thesis II

Prerequisite: Completion of Thesis I
This course represents a student's continuing enrollment. The student continues to re-enroll in this course until the topic is approved by the thesis committee.

COMM (Communication)

1301 Voice and Diction (3-3-0)

Strongly recommended for students for whom English is a second language. Introduction to phonetics and methods of voice development. Acquiring good speech habits through individual analysis, tape recordings, guided practice, class drills, oral readings and vocabulary building. (SPCH 1342)

1302 Mass Media (3-3-0)

Prerequisite: ENG 1301
An introduction to mass communications, including the functions in society of newspapers, magazines, radio and television. (COMM 1307)

1303 Storytelling (3-3-0)

Students will develop skills in storytelling by examining the communicative elements essential to the storytelling event: teller, audience, purpose. Enhancing critical and creative thinking, developing language skills, improving listening, and better understanding and appreciating culture are among the topics to be covered in this performance-based course. Also included is storytelling as a teaching tool.

1304 Introduction to Speech Communication (3-3-0)

Prerequisite: READ 1300 or acceptable reading placement score. Laboratory fee required: \$10.
An overview of skills important in developing effective communication. Students will gain experience in interpersonal, small group, and public communication. (SPCH 1311)

1305 Speech Performance (3-3-0)

Prerequisite: ENG 1301 or permission of instructor
An introduction to the oral study of texts through performance of prose and poetry. Assists students in mastering theory and practice of performing and reading texts. Recommended for elementary education certification. (SPCH 2341)

1306 Beginning Public Speaking (3-3-0)

This course is designed to teach basic skills in organization and delivery of speeches in a variety of settings. Students will learn ways to collect and incorporate verbal support, use patterns of speech structure, and identify successful techniques for handling stage fright. Additional topics include audience analysis, outlining content, platform presence, and use of voice. (SPCH 1315)

1385 Communication in the Classroom (3-3-0)

Prerequisite: Enrollment in or credit for ENG 1301
Communication behaviors for the classroom teacher and how those behaviors affect student learning. Discussion of theories and practice in self-concept, feedback, listening, disclosure and nonverbal communication.

2301 Introduction to Health Communication (3-3-0)

Prerequisite: COMM 1304
This course introduces students to the broad and evolving sub-field of health communication and its many contexts and applications. Students will be exposed to basic theories, concepts, vocabulary and research in interpersonal, organizational, and public healthcare settings, and will be able to examine the multiple communication opportunities within the medical and public health community.

2305 Film Appreciation (3-3-0)

Cross-listed as ART 2305. Credit may not be earned for both. Prerequisite: ENG 1302. Laboratory fee required: \$10.
An overview of film as a communication and esthetic medium. Films are studied for their artistic and cultural significance, and for the communication strategies they use. Topics include film genres, sound and graphics, imagery, symbolism, cultural contexts for film, and film criticism.

2307 Intercultural Communication (3-3-0)

Prerequisite: ENG 1302
A study of the impact of culture on communication behaviors and the

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His many books include "Effective Small Group Communication, The Process of Presentational Speaking, Communication Theory, "and "Forerunners of Black.Communication in Small Groups: Theory, Process, and Skills effectively integrates theory, research, and practice, guiding readers to apply.The eighth edition of Small Group Communication: Theory and Practice presents a collection of readings from the most well-known researchers and practitioners.Part I. Foundations of Communicating in Groups; The Small Groups in Everyone's Life; Human Communication Processes in Small Groups; Verbal and.When you think of small groups, you probably think of the much dreaded group Skilled Interpersonal Interaction: Research, Theory, and Practice, 5th ed.Remember, the name of the class is Small Group Communication, so . communication to become less efficient as group members encounter more diffi- .. Group Dynamics: Theory, Research, and Practice, 6, To apply small group communication theory to everyday situations the potential constraints and barriers to small group effectiveness.SMALL GROUP INSTRUCTION: THEORY AND PRACTICE norms conducive to learning, and patterns of effective communication - in effect, a learning culture. Second, although small-group methods are effective for certain purposes.In the thirty years we have been teaching small group communication identify those communication skills that can enhance the chances of effective and order to provide reality links between small group communication theory and practice.Theory and practice: A field investigation and identification of group members' Counteractive functions of communication in effective group decision-making.Overcoming Barriers to an Effective Group Experience John O. Burtis, Paul D. Small group communication theory and practice: An anthology (8th ed.; pp.Now in its fifteenth successful edition, Effective Group Discussion combines the most . 2 Human Communication Processes in the Small Group Context

[\[PDF\] La Medee](#)

[\[PDF\] The Black Stallion Mystery](#)

[\[PDF\] Nuevos Horizontes: Curso De Alfabetizaciaon Para Adultos](#)

[\[PDF\] South Hampshire: County Street Atlas](#)

[\[PDF\] The Devious Dr. Franklin: Benjamin Franklins Years In London](#)

[\[PDF\] Study Guide To Accompany Managerial Accounting, 2nd Edition, John G. Helmkamp](#)

[\[PDF\] Quality Middle Schools: Open And Healthy](#)