

Gustav III and the Swedish Stage: Opera, Theatre, and Other Foibles: Essays in Honor of Hans Astrand (Studies in the History & Interpretation of Music) [Bertil H. Gustav III and the Swedish Stage: Opera, Theatre, and Other Foibles: Essays in Honor of Hans Astrand. Front Cover. Bertil H. Van Boer. E. Mellon Press, Jan 1.

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Gustav III and the Swedish Stage: Opera, Theatre, and Other Foibles: Essays in Honor of Hans Astrand. Front Cover. Hans Astrand. E. Mellon Press, Gustav III and the Swedish Stage: Opera, Theatre, and Other Foibles: Essays in Honor of Hans Astrand. Front Cover. Bertil H. Van Boer. Mellen, - Music. Gustav III and the Swedish Stage: Opera, Theatre, and Other Foibles ; Essays in Honor of Hans Astrand. Front Cover. Bertil H. Van Boer. Mellen, - Operor., English, Book, Illustrated edition: Gustav III and the Swedish stage: opera, theatre, and other foibles: essays in honor of Hans Astrand / edited by Bertil H. Ingrid Fuchs (Tutzing, ), ii- 14 Ferguson, Faye. 'The Classical 'Abbe Georg Joseph Vogler: A "Baroque" Musical Genius', Gustav III and the Swedish stage: Opera, theatre, and other foibles. Essays in honor of Hans Astrand, ed. Gustav III and the Swedish stage: opera, theatre and other foibles. Essays in honor of Hans Astrand pp. xv, ; ill/text L Lewiston NY: Edwin Mellen Press 7 editions published in in 3 languages and held by WorldCat member . Gustav III and the Swedish stage: opera, theatre, and other foibles: essays. Gustav III and the Swedish stage: opera, theatre, and other foibles: essays in honor of Hans Astrand (Book) 7 editions published in in English and held by. Select. Gustav III and the Swedish stage: opera, theatre, and other foibles: essays in honor of Hans Astrand. MLG SAL3 (off-campus storage). Bertil H. Van Boer is the author of The Symphony In Sweden ( avg rating, 0 ratings, 0 reviews, published ), Werke Von Joseph Gustav III and the Swedish Stage: Opera, Theatre, and Other Foibles: Essays in Honor of Hans Astrand. to Proserpin," in Gustav III and the Swedish Stage, Opera, Theatre, and Other Foibles. Essays in Honour of Hans Astrand, ed. by Bertil van Boer (Lewiston. In Gustav III dispatched him on a four-year tour of Europe. responsible for seminal works of opera, orchestral music and chamber music... Hans Astrand © . songs (50 or so), other vocal music (17 concert arias, 3 concert duets). .. Motet 'Forkunnom hogt hans lof och magt' C major VB (earlier VB ). Quasi una fantasia: Essays on Modern Music. By Gustav III and the Swedish Stage: Opera, Theatre and. Other Foibles; Essays in Honor of Hans Astrand. Ed. Published: (); Gustav III and the Swedish stage: opera, theatre, and other foibles: essays in honor of Hans Astrand / By: Van Boer, Bertil H. Published. essays in Honor of Hans Astrand, edited by Bertil H. Van Boer, Jr. () Gustav III and the Swedish Stage: Opera, Theatre, and other foibles, USA: the Edwin. Gustav III and the Swedish stage. opera, theater, and other foibles, essays in honor of Hans Astrand letters of an eighteenth-century Swedish composer. Gustav III and the Swedish Stage: Opera, Theatre, and other Foibles: Essays in Honor of Hans Astrand. Lewiston, NY: Edwin Mellen Press, Reviewed in.

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