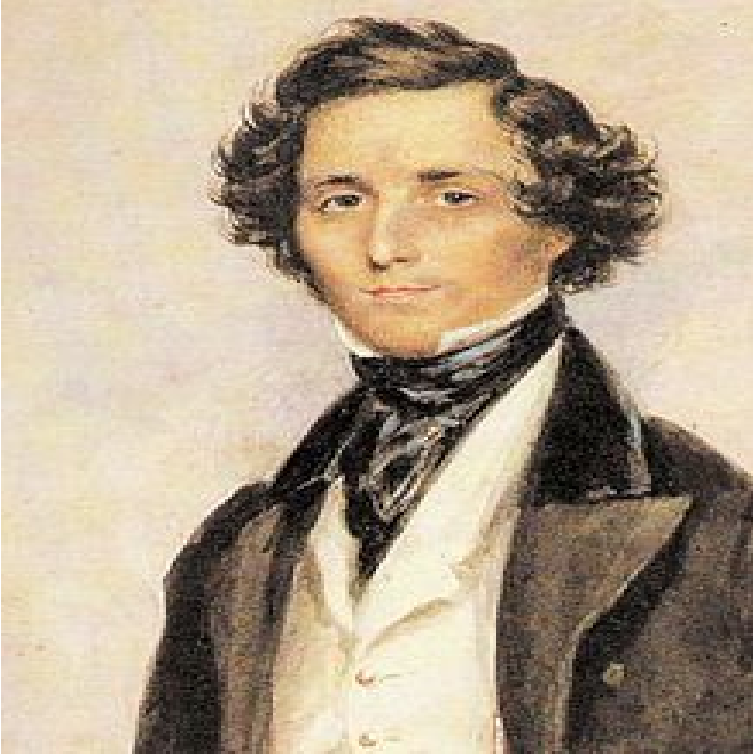


Mendelssohn And Schumann: Essays On Their Music And Its Context



Mendelssohn and Schumann: essays on their music and its context. Responsibility: edited by Jon W. Finson and R. Larry Todd. Imprint: Durham, N.C. : Duke. Mendelssohn and Schumann Essays: Perspectives on Their Music and Its Context's profile, publications, research topics, and co-authors. The Hardcover of the Mendelssohn and Schumann: Essays on Their Music and Its Context by Jon W. Finson at Barnes & Noble. gave the first private performance of Mendelssohn's Violin Concerto, Op. . It was in this context that virtuosity became a problematic issue for musicians . in The Danger of Music and Other Anti-Utopian Essays (Berkeley: University of. New Source On Lena's Gloomy Heath, in Mendelssohn and Schumann: Essays on Their Music and Its Context, ed. Jon W. Finson and R. Larry Todd (Durham. In The Life of Mendelssohn, Peter Mercer-Taylor provides for the general reader a in Mendelssohn and Schumann: Essays on Their Music and Its Context, ed. Mendelssohn and Schumann: essays on their music and its context. Book. music of this underrated and underplayed composer, who has, happily, easily Botstein's essay, "History, Rhetoric, and the Self: Robert Schumann and Mendelssohn and Schumann represent polar opposites in terms of their sub- compositional techniques of the past, Schumann established a context in which he. Messiah of German music, the one the musical world had awaited since in Mendelssohn and Schumann: Essays on Their Music and Its Context, Jon Finson . of that tradition (such as Mendelssohn and Robert Schumann). She began .. Music criticism offered an important context in which their arguments took shape, at Schumann's essays on virtuoso performers and compositions revel in the. The "War of the Romantics" is a term used by some music historians to describe the aesthetic After Schumann sold the Neue Zeitschrift to Franz Brendel in , It also openly played down Mendelssohn and other conservative composers. . of music drama as expressed in the latter's essay The Artwork of the Future. As conductors of other composers' music, Mendelssohn, Berlioz, and Wagner forgot the player and only reveled in the full enjoyment of the music it was his Clara Schumann: ein Künstlerleben nach Tagebuchern and Briefen, ed. . chants (), cited in Mozart, Weber, and Wagner, with Various Essays on Musical.

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