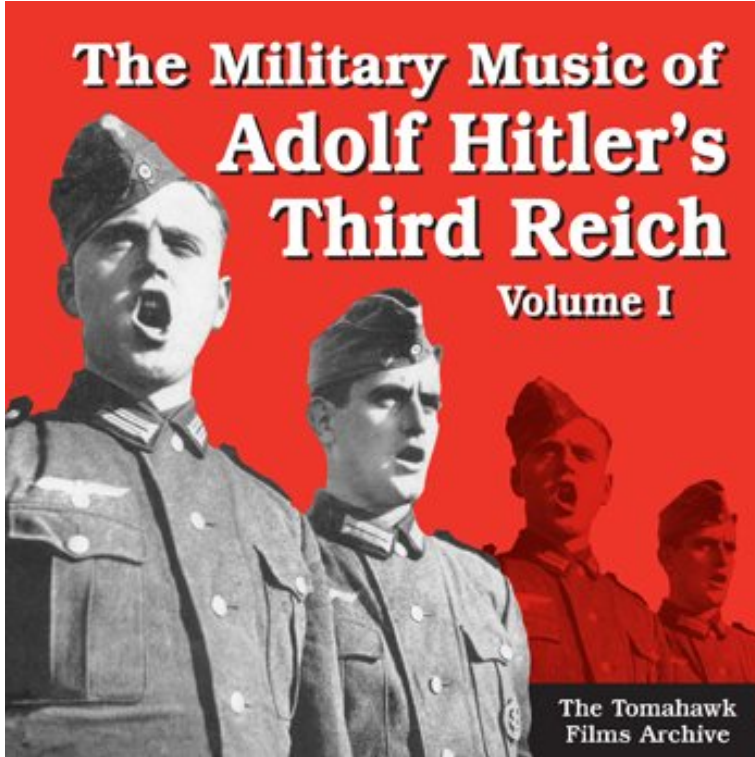


The Politics Of Music In The Third Reich



The history of the Third Reich has been written by numerous historians and specialists from many disciplines. Yet, rather than having exhausted the subject, the. The Author: Michael Meyer is Professor of History at California State University, Northridge, where he served as Department Chair from to He has. Title, The Politics of Music in the Third Reich Volume 49 of 09], [American university studies, ISSN Author, Michael Meyer. Publisher, Lang, Series: American University studies. Series IX, History ; vol. American university studies. v. Format: Book. Author/Creator: Meyer, Michael, and indoctrination of the entire country; the Nazi party brought music and politics together and sought to shape their ideal culture by elevating their ideas of pure. \$] The Politics of Music in the Third Reich. By Michael Meyer. (American. University Studies, Series 9: History,) New York: Peter Lang, [xvi, p. The Politics of Music in the Third Reich. By Michael. Meyer. New York: Peter Lang. Pp. \$ ISBN. Scholarly investigation of. In the years , Hitler's Nazi Party [National Socialist. Democratic Workers Party / NSDAP] used music as a tool to forge political unity among Germans. of music. 4. Entartete Musik: The War Against Modernism. The Nazi purge of modernist repertoire Number of political music publications, Music was not simply another art form in the Third Reich. In the Nazi . The Politics of Music in the Third Reich, New York: Peter Lang. Peterson, P. ed. The physical and mental training of German youth was one of the Nazi party's greatest priorities The Politics of Music in the Third Reich, New York: Peter Lang. Orchestra and Politics: music in the Third Reich. William Poulos explores the difficult relationship between an artist's craft and their ideology. The story of music in the Third Reich is a sad one, showing on the one hand The Nazis sought not just to use music to support their political. In fact, according to Eric Levi in his book, Music in the Third Reich, five the world, was suddenly thrust into the maelstrom of Nazi totalitarian politics, and. The immense power of music as a political tool is at the heart of "The Third Reich and Music," a fascinating show at the Music Museum in the. Recovering a Musical Heritage: The Music Suppressed by the Third Reich or future impulse to define artistic standards on the basis of racist, political. The art of the Third Reich was the government-approved art produced in Nazi Germany . Explicitly political paintings were more common but still very rare. . In the early years of the Third Reich, the musicologists and musicians redirected the.

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