

Texts And Transmission: A Survey Of The Latin Classics

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the Satirist, the determination to make the satires throw light on Juvenal's life and personality and the personality then to illuminate the satires, reaches its peak in 'Masks and Faces in Satire', published in 1974 in reply to papers by Cherniss, Anderson, and others. In this endless dispute, reviving again and again in different areas of literary criticism, H.'s contribution is vitiated by his insistence on arguing, in opposition to some of the more extreme opponents of autobiographical interpretation, that the apparently personal assertions of Horace and Juvenal are after all quite compatible with what we know of the writers and are not invalidated by minor inconsistencies. He simply failed ever to reach the point of recognizing that, for the assessment of the satires, it simply does not matter whether Horace was really let down by the maid at the inn or indulged himself with married women and slave-boys, whether Juvenal really experienced the humiliations of a poor client or really visited Egypt in person; nor whether the satirists intend us to form any view of the truth of these things. Arguments about the degree of autobiography in various parts of the satires are a waste of time, so far as the literary quality of the works are concerned, and have a minimal contribution to make to our understanding of the history of the period in which either poet wrote. In general, this collection reveals all H.'s major weaknesses, as it also illustrates his genuine value, as a scholar who had the ability and the opportunity to communicate his enthusiasm for classical and other literature to an extremely wide public.

G. B. TOWNEND

Texts and Transmission. A Survey of the Latin Classics. Edited by L. D. Reynolds. Oxford U.P., 1983. Pp. xlviii + 509, with 1 map. £32.50

This fascinating book consists of a long introduction by the editor on the general history of the transmission of Latin texts from antiquity to the dawn of printing, followed by a series of detailed articles by a variety of distinguished contributors on the traditions of all Latin authors down to Apuleius, and of a good many later ones too. The introduction not only traces the general history of transmission, but also attempts to assess what works were known in each century and where, on the basis of what we know of the manuscript tradition. There is, clearly, scope for a great deal of work on this subject and eventually the formidable evidence assembled here should be reinforced, and adjusted where necessary, by a parallel study of quotation and allusion in literature and art. Many of the contributors do indeed address themselves to this point in their articles on individual authors. The copying of a manuscript is, however, no guarantee that it was read, and our failure to find evidence of the copying of a particular text is, certainly, no guarantee of anything. Even so, this introduction will have a most important role to play in any study of Dark Age and early Renaissance secular Latin reading habits.

The articles on the transmissions of individual texts range from less than a dozen lines on Gaius to 89 pages on the various traditions within the Ciceronian corpus. Text traditions are not easy to write about clearly, *experto credite*, partly because the facts are often intrinsically complex and partly because of the need, especially in a survey, to refer to and refute all the published misapprehensions that have bedevilled the issues. Even so, this reader felt that some of the contributors made a much greater, and more successful attempt to be clear than did some others; though, throughout the work, there was a refreshing break from the habit of *odium philologicum* which has for far too long been the hall-mark of Latin textual scholarship.

The book provides a snap-shot of the state of the art in 1983 and a constant reminder of how little we still know about the tradition of many of even our most familiar authors. For many texts it will quickly be out of date, for many others it will remain the last word for decades. No future editor should start work without consulting these pages, and ordinary readers will be able to gain from them, without undue effort, an understanding of the history of the text they are studying.

At first sight, the range of authors treated is so great that the expectation in the preface that 'some will find omitted an author whom they would have wished to see included' seems fanciful. Very few readers will be able to claim familiarity with all the works discussed, so that it comes

"Texts and Transmission: A Survey of the Latin Classics. L. D. Reynolds," *Classical Philology* 81, no. 3 (Jul.,): templebaptistchurchsantafe.com This alphabetically arranged handbook presents a series of concise and up-to-date accounts of the manuscript tradition and transmission of Latin texts. Texts and Transmission: A Survey of the Latin Classics. Front Cover. Leighton Durham Reynolds. Clarendon Press, Pages: pp. templebaptistchurchsantafe.com Citation PDF. "Texts and Transmission: A Survey of the Latin Classics." *Manuscripta*, 29(1), pp. 42A Survey of the Latin Classics. Oxford: Clarendon Press, Pp. xlviii + ISBN - Volume 76 - Francesco Lo Monaco. Texts and Transmission. A Survey of the Latin Classics. Edited by L. D. Reynolds. Oxford U.P., Pp. xlviii + , with 1 map. ?, English, Book, Illustrated edition: Texts and transmission: a survey of the Latin classics / edited by L.D. Reynolds ; contributors P.K. Marshall [et al.]. The Hardcover of the Texts and Transmission: A Survey of the Latin Classics by L. D. Reynolds at Barnes & Noble. FREE Shipping on \$25 or. Texts and Transmission: A Survey of the Latin Classics. Edited by L. D. authors (A Companion to Classical Texts [Oxford,]), a student would learn that the Latin Fathers and the Classics Harold Hagendahl: Latin Fathers and the Classics. (Studia Graeca Et Latina Gothoburgensia, Vi.) Pp. Stockholm: Almqvist. Get this from a library! Texts and transmission: a survey of the Latin classics. [Leighton Durham Reynolds; et al.]. Synopsis: This alphabetically arranged handbook presents a series of concise and up-to-date accounts of the manuscript tradition and transmission of Latin texts.

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