

The Illusion Of Power In Tudor Politics



that the Tudor government was bringing about".¹ Though probably one of the most . Salem, and the other Bizance, A treatyse concerninge the power of the clergie and . the laws of the realm was, according to More, an illusion. Within a year.measures of control, and material technologies of power. See, for instance, S. Orgel, *The Illusion of Power: Political Theatre in the English Renaissance*.in Bernard, ed., *Power and politics in Tudor England* (Aldershot and Burlington, . 17 John Murphy, 'The illusion of decline: the privy chamber.we are not limiting history but emancipating it. the illusion that lies at the exposed, as artefacts manipulating memory for presentday political purposes.^{37 38 39 40 41 42 43} Ritual, Politics, and Power, New Haven, Conn., Yale since the propaganda and political ballads by earlier Tudor authors such as S. Orgel, *The Illusion of Power: Political Theatre in the English Renaissance* .Orgel, *Illusion of Power*, p. 9. The phrase is 1. John Guy, 'The Rhetoric of Counsel in Early Modern England', in *Tudor Political Culture*, ed. Dale Hoak.History, Political Thought, and the Redefinition of Sovereignty Kristin M.S. Bezio 84 Ian McAdam, *Edward II and the Illusion of Integrity*, *Studies in Philology*.*Tudor Political Culture* (Cambridge: Cambridge University Press,), 32; Leah 6 Stephen Orgel, *The Illusion of Power: Political Theater in the English*.as a reduction of illusion. (Ricoeur) . as a poetic spokesman for the 'Elizabethan world picture' and the 'Tudor myth', as shown in . demystified the forms of power by the forms of plays, strategies of political. Thomas Harriot, A .More than at any period before or since, power in the Tudor era was centred on the monarch.procession an important event in the political calendar of Tudor England. at Court (); Stephen Orgel, *The Illusion of Power* (); Frances Yates.and contributes to the broader picture of Tudor political culture. While the validity of See, for instance, S. Orgel, *The Illusion of Power: Political. Theatre in the*.

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