

# How Black Writers Deal With Whiteness: Characterization Through Deconstructing Color

## Race, Ethnicity, and Whiteness

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The discovery of personal whiteness among the world's peoples is a very modern thing—a nineteenth and twentieth century matter, indeed . . . But what on earth is whiteness that one should so desire it? Then always, somehow, some way, silently but clearly, I am given to understand that whiteness is the ownership of the earth forever and ever, Amen. (W.E.B. Du Bois, 1991 [1921]: 29–30)

The concept of whiteness has been formally recognized in academia over the last two decades as a means to address a significant and missing dimension within discussions of race and ethnicity. However, notions of white racial identity have long been significant in the writings of scholars of color. Among the many examples include William J. Wilson, who in 1860 wrote "What Shall We Do with the White People?", analyzing presumptions of whiteness in the Declaration of Independence and during the early years of the United States nation (Roediger, 1998: 58). Similarly, Frederick Douglass critiques the centering of the white experience in his famous speech, "What to the Slave Is Your Fourth of July?" (Douglass, 1970: 349). In 1861, Harriet Jacobs describes the annual practice of "muster," a time when armed whites terrorized the enslaved population in anticipation of revolts. She suggests that this institution served to unite whites across class lines (Roediger, 1998: 336). In 1891, Anna Julia Cooper examined the naturalization of whiteness in the women's organization Wimodaughsis (Cooper, 1998: 88). Mia Bay's (2000) *The White Image in the Black Mind* thoughtfully uncovers discussions of whiteness in 18th- and 19th-century writings in slave narratives and by African-American scholars. However, "Discounting and suppressing the knowledge of whiteness held by people of color was not just a by-product of white supremacy but an imperative of racial domination" (Roediger, 1998: 6). Drawing from the intellectual tradition that these and other works established, this essay will summarize current trends in scholarship, broadly defined as "whiteness studies."

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How Black Writers Deal with Whiteness: Characterization Through Deconstructing Color by Emine Lale Demirturk () on templebaptistchurchsantafe.com \* FREE\*.How Black Writers Deal with Whiteness: Characterization Through Deconstructing Color. Front Cover. Emine Lale Demirturk. Edwin Mellen.All these works treat the constructions of whiteness in everyday social en- Black Writers Deal with Whiteness: Characterization through Deconstructing Color.to this How Black Writers Deal with Whiteness Demirturk Emine Lale It's due to the fact that this is . whiteness: characterization through deconstructing color.Gina Caison (gmcaison@templebaptistchurchsantafe.com) is a doctoral student in the Departments of Her second book, How Black Writers Deal with Whiteness: Characterization Through Deconstructing Color (), was published by Edwin Mellen Press.However, few works published in Critical Whiteness Studies provide us with the Writers Deal with Whiteness: Characterization through Deconstructing Color.Cayton, Horace R. and St. Clair Drake, Black Metropolis: A Study of Life in a Northern City Demirturk, Emine Lale, How Black Writers Deal with Whiteness. Characterization through Deconstructing Color (Lewiston, NY: Edwin Mellen, ).through codes that function symmetrically for black women and for white .. characterizing texts by women of color, see Teresa de Lauretis, "Eccentric Subjects: Femi- .. deploys the rhetoric of racial essences the rest of the essay deconstructs. In from Hurston's way of dealing with multiple agendas and heterogeneous.How Black Writers Deal With Whiteness: Characterization Through. Deconstructing Color (Lewiston, NY: The Edwin Mellen Press, ). (Also in paperback.How Black Writers Deal With Whiteness: Characterization Through Deconstructing Color (Lewiston, NY: The Edwin Mellen Press, ) The Politics of.his birth, Paul Laurence Dunbar's presence in African American collective memory is as secure as any Black Writers Deal With Whiteness: Characterization Through Deconstructing Color (Lewiston, NY: The Edwin Mellon .DOROTHEA BUEHLER. Emine Lale Demirturk, How Black Writers Deal with Whiteness: Characterization through Deconstructing Color. EVA BOESENBERG.Authors: Demirturk, Emine Lale. Subjects: Whites in How Black Writers Deal with Whiteness: Characterization Through Deconstructing Color. Authors.The Contemporary African-American Novel: Multiple Cities, Multiple Subjectivities, and Discursive Littlefield, ); How Black Writers Deal With Whiteness: Characterization Through Deconstructing Color, The Edwin Mellen Press ().Emine Lale Demirturk, How Black Writers Deal with Whiteness. Characterization through Deconstructing Color (Lewiston, N.Y.: the Edwin Mellen Press, ).

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